

## Thanksgiving Day

We wish to call your attention to our SAVORY ROASTERS, the big, large roaster that will hold the largest bird. Also small black Iron and Enamel Roasters, Carving Sets, Rogers 1847 Silverware, Percolators and Casseroles.

**EZRA W. THAYER**

EVERYTHING IN HARDWARE

124-130 E. Washington St.

127-133 E. Adams

TONIGHT

ARMSTRONG'S BABY DOLLS

Presents

## "A Day at the Phoenix Fair"

Wednesday Night  
CHORUS GIRLS CONTEST

Thursday  
Special Thanksgiving Day Matinee  
10c—20c—30c

## COLISEUM THEATER

## EMPRESS THEATER

TODAY ONLY

An Essanay drama featuring Edna Mayo and Bryant Washburn in

## "The Family Divided"

in 3 parts

A Kalem Drama

## "Nerves of Steel"

in one reel

A Selig Comedy

## "Her Slight Mistake"

in one reel

An Edison comedy

## "The Parson's Horse Race"

in one reel

## ELKS THEATER

Phone for Seat Reservations

3-5-6-0

TONIGHT

The Ed. Redmond Co.

Presents

## "ST. ELMO"

Dramatized from the famous story.

Regular Matinee—Wednesday and Saturday

Holiday Matinee—Thursday

THANKSGIVING DAY PRICES

Matinee .....15c and 25c  
Night .....15c, 25c, 35c and 50c

## COLUMBIA

TONIGHT

ROY CLAIR CO.

in

## "THE GIRL In the CABARET"

10c—20c—30c

## MURDER TRIAL OF L. MOLINO

Story of a Homicide at Agua Caliente Last September. The Bloody Sequel of a Mescal Drinking Bout

The first murder trial to be tried in this county in a year was begun in the Superior Court yesterday. The defendant, Lantero Molino, is charged with the murder of Felix Madrid in Agua Caliente, on September 18. Both men were well known in the section in which they lived and when the case was called it appeared that the entire population of Agua Caliente had come up for trial. When witnesses were excluded from the court room more than thirty retired to the corridor, among whom were the wife and daughter of Molino.

The morning was given over to the selection of a jury, the twelve men chosen including D. A. Le Baron, Henry Alexander, John Whitton, J. C. Gildea, W. P. Corbett, C. Berryman, Louis Wolf, L. V. Guthrie, W. M. Ward, Joe Carver, J. D. Morrell, Earl Bruce.

The presence of an interpreter will be necessary throughout the trial, although all the witnesses speak and understand English they seem to be more at ease when expressing themselves in their native tongue. Joe Bush served as interpreter, although only one witness took the stand.

County Attorney Clyde M. Gandy, in his opening statement, told of the night of the fatal accident, when Molino and his friend Felix Madrid, after drinking and carousing, called at the home of Emilio Amavisco. They approached on horseback, Molino with a cutting and Madrid with rifle. As they neared the place shots were fired. They rode into the yard, where Amavisco and his family were sleeping. They dismounted, Madrid sat down by the cot, placing his gun against it and went into the house for a drink. When he returned he paid no attention to the rifle, but got on his horse and said he was going south. At this point, continued Mr. Gandy, Molino argued with him, saying he was not to go. Some words ensued, Madrid insisting that he would go on his way. Molino picked up the rifle, saying: "You're crazy; I'll shoot you." He repeated this remark before he fired the fatal shot. Molino then departed. Amavisco and his family then went to the home of Mrs. Amavisco's father, Sarafin Conde, and shortly afterwards met Molino, who asked Amavisco to say nothing about the shooting, adding: "You were very lucky to escape with out my killing your whole family." He then said he would see his brother and rode away. He returned before daylight to the scene of the crime and staged it by placing the rifle near the dead man, explaining this by saying: "I will say Madrid killed himself."

When his brother, Abraham, arrived, he asked: "Have you fixed everything all right?" To which the defendant replied: "Yes, I have fixed everything." Justice of the Peace Brown was then informed that Madrid had fallen from his horse and had accidentally shot himself. The coroner arrived in the afternoon and the defendant's brother was foreman of the jury that brought in a verdict of accidental death.

Emilio Amavisco was the first witness called. On direct examination he gave practically the same account as the county attorney. He said that both men had been drinking mescal before they arrived at his home and that Molino had threatened Madrid when he announced his intention of leaving. "I'm going to shoot you if you go," were the words Amavisco quoted him using. The witness stated that after the shooting the defendant had said: "I did not mean to do it. He was my best friend." George Purdy Bullard will cross examine the witness this morning, when the case is continued at 9:30 o'clock.

LICENSED TO WED—George E. Kellogg and Elsie Villman, both of Mesa, secured a marriage license yesterday.

LADIES AID WILL MEET—The Ladies Aid society of the German Lutheran church will meet in regular session this afternoon at the home of Mrs. H. S. Leiber, at 1645 West Monroe street. All members are invited to be present.

## STAGE AND FILMS KEEP HER ACTIVE



Irene Fenwick

A finished actress, with a stage record that should rouse the envy and stimulate the ambition of hundreds of her sisters, pretty Irene Fenwick is adding to her laurels by recent photoplay productions.

## ST. ELMO, REAL OLD FAVORITE

The "Matinee Girl" (bless him!) will enjoy St. Elmo the Redmond offering. If the "Matinee Girl" is the sort The Republican's extemporaneous dramatic "crier" thinks he is, she will get much good hearty, weepful amusement out of the good old novel, transposed to the stage.

Hugh Metcalfe developed all the talent he was known to possess, during his long and popular career here, when he portrayed the devilish aristocrat for the first time last night. Not since he was seen as John Ryder, in "The Lion and the Mouse," a stern, gruff old financier, destined to be softened into a human being by the gentle acid of Miss Higgins' part, has the big actor chafed such a part as he carried last evening. And, not since he scored strongly in that production, will he have enjoyed such a success as he is sure to enjoy as St. Elmo Murray.

As Edna Earl, Audell Higgins has a difficult part in St. Elmo. Her "Shirley Rosemore," which she handled exquisitely, had not the depths nor the heights which she reached in the Southwestern story.

A good deal of pains had been taken to make the play real and to stir memories of the readers of the novel. Granddad Hunt's forge was so realistic that one was forced to cough by the smoke—even the drummer beat industriously on his play-anvil, during the rendition of "The Forge in the Forest," an interesting part of the musical program.

Part of realism was supplied by Mr. Rascoe Karns, truly a simple youth, and a laughable one, until he had gone to the big city, got knocked about, and had the corners rubbed off. A really touching and difficult part was carried by Miss Evelyn Hammond, as the blind Hilda Reed. Mr. Eddie Mitchell lent the dignity of his presence to one scene—a dark one.

Miss Eleanor Blevins was somewhat too charming to be convincing as the despondent mother, while Miss Irene Fortin, a new member of the company, was just right as the artless and open-eyed daughter. Bert Chapman was altogether pleasing as the aged minister—a part that was a good deal more prominent in the play than in the book.

Really attractive stage settings had been provided for Mr. Minor Reed, whose work was good, especially, of the den scene, that of the exterior of the church, and as the frequently started darky servant.

## ELEVEN SUCCESSFUL IN LAW EXAMINATIONS

The examinations for the admission of new attorneys to the bar in the various courts of the state of Arizona, which were held last Friday, resulted in the admission of eleven new disciples of Blackstone into the title of full-fledged lawyers. Fourteen took the test, but three were unsuccessful in their efforts to pass.

The examination was in charge of Bar Examiners, Selim Franklin, P. W. O'Sullivan and A. C. Baker. Following is a list of the successful candidates: Roman W. Cramer, Tucson; George W. Nilsson, Prescott; Charles F. Gerard, Winslow; Ralph W. Langworthy, Tucson; Grover Cleveland Bazzell, Winslow; Bert Ashurst, Phoenix; Louis E. Whiteley, Bisbee; Arnold Mandl, Phoenix; Herman Lewkowicz, Phoenix; John J. Swabey, Prescott; Claude Hooker, Clifton.

The examination consisted of one hundred written questions, and was said by those who are familiar with such matters to be unusually stiff.

DEATH OF A BABE—The funeral of Ruby Hill, the two year old daughter of E. E. Hill of 723 W. Harrison street will be held Tuesday afternoon from the parlors of the Geo. F. Merryman company at 3 o'clock. Burial will be made in Forest Lawn.

Hire a little salesman At The Republican office. A want Ad will see more customers than you can.

## AMUSEMENTS

### GERALDINE FARRAR SWEET "CARMEN" AT THE ARIZONA

No woman in America is better known than Geraldine Farrar, a "Carmen" which is the attraction at the Arizona tonight and tomorrow, with a matinee Wednesday at 2:15. Miss Farrar, from a modest beginning, her artistic career was sure, substantial and rapid. She has maintained for years her topmost mark in a profession which demands the best at all times. By reason of her personality, sincerity and beauty here has been a brilliant career from the beginning. "Carmen" presents photoplay possibilities such as held by few operas. Thrilling action, magnificent landscapes, beautiful portraits and well constructed drama mark this extraordinary production by Mr. Cecil B. De Mille. The twenty-seventh installment of Paramount South American travel pictures will also be shown two performances nightly, first at 7:15 second at 9:00 p. m.

### INTERESTING LIFE OF THE CHORUS GIRL AT AMUZU

Art Rick has a picture on at the Amuzu today styled "Janet of the Chorus" from the famous Vitagraph studios, a first run three reel comedy that he says will show an interesting side of the life of the girls who as Rose Stahl would say "smile with one toe on the ground and one pointing to a quarter of six on the clock."

He has extended an invitation to every chorus girl in town to visit his theater and take a squint at the chorus lady of the photoplay director's mind. The chorus watching chorus will be a bit out of the ordinary. The picture is said to be cleverly conceived comedy drama.

#### Lamara Theater

If you grew to manhood and found your mother had comitted with your nurse to beat you out of your inheritance, and that there was doubt about her being your mother after all, what would you do? This mystery is solved in "The Widow Le Rouge," which has been reduced to a startling picture play by W. S. Davis for the Vitagraph Corporation and which is being shown at the Lamara again today. It tells Gaboriau's mystery in a compelling, dramatic way, forming one of the best pictures ever seen here. Chorus with Theda Bara the greatest screen Carmen, will be in Phoenix next Sunday.

#### At the Plaza

"The Inner Circle," one of those pictures that make you sit up and take notice, and make you wonder how it was done, will be the feature at the Plaza today. "A Rare Investment," a Lubin comedy is also on the bill, and is sure to please those who see it. Another good comedy to be shown is entitled "A Night's Lodging," and a Selig western drama, "His Criminal Career," will conclude the program.

#### Beatriz Michelena at Lion Today

One of the most striking examples of work in the underworld of New York is shown in the five reel film production of Edward Sheldon's great story, "Salvation Nell," at the Lion theater today for the last time and in which the famous California actress, Beatriz Michelena, takes the leading part. "Salvation Nell" is a thrilling photoplay, and shows in detail the social uplift work in the slums. Miss Michelena is excellent in her part and has the support of a good cast. Tomorrow the Lion will present the well known emotional actress Helen Ware, in "The Price," by George Broadhurst. This is Miss Ware's first appearance in Phoenix.

#### Edna Mayo and Bryant Washburn at Empress

The feature attraction at the Empress today only is a three part Essanay drama, featuring two local favorites, Edna Mayo and Bryant Washburn, entitled "The Family Divided." This is a very strong feature and is sure to please. A Kalem drama, "Nerves of Steel," one of the "Hazards of Helen." This is not a serial but each picture is complete in itself. An Edison comedy, "The Parson's Horse Race," and a Selig comedy, "Her Slight Mistake," are fine with producers. This is a splendid diversified program.

### SAGE AND SULPHUR DARKENS GRAY HAIR

Brush this through faded, lifeless locks and they become dark, glossy, youthful.

Hair that loses its color and lustre, or when it fades, turns gray, dull and lifeless, is caused by a lack of sulphur in the hair. Our grandmother made up a mixture of Sage Tea and Sulphur to keep her locks dark and beautiful, and thousands of women and men who value that even color, that beautiful dark shade of hair which is so attractive, use only this old-time recipe.

Nowadays we get this famous mixture by asking at any drug store for a 50 cent bottle of "Wyeth's Sage and Sulphur Compound," which darkens the hair so naturally, so evenly, that nobody can possibly tell it has been applied. Besides, it takes off dandruff, stops scalp itching and falling hair. You just dampen a sponge or soft brush with it and draw this through your hair, taking one small strand at a time. By morning the gray hair disappears; but what delights the ladies with Wyeth's Sage and Sulphur is that besides beautifully darkening the hair after a few applications, it also brings back the gloss and lustre and gives it an appearance of abundance—Advertisement.

## Full Lubricating Efficiency

In fact, the highest lubricating efficiency—so declared the Jury of Awards at San Francisco and San Diego Expositions. Zerolene is made from asphalt-base crude, declared by many well-known authorities on gas engine lubrication to make the best lubricating oil.

STANDARD OIL COMPANY (California) Phoenix



**ZEROLENE**  
the Standard Oil for Motor Cars

## Thanksgiving Day

## -excursions

between all stations on the Santa Fe  
On sale Nov. 24-25—Return limit Nov. 29.

This means a very low fare to San Francisco, Oakland, Los Angeles, San Diego and intermediate points.

Phone me, W. S. Goldsworthy, General Agent, Phoenix, Ariz.

On Thursday, that great local feature, "A Western Governor's Humanity," will start.

#### Columbia

"The Girl in the Caribet" proved a good lively bill as presented by the Clair players last night and Clair, with Duncan as his assistant, kept the house in an uproar all the time. The bill is full of laughs. The music is all good and catchy as in all the bills put on by Clair. The Salvation Army number, led by Babe Barker, took many encores. The "Bright Eyes" number by Miss Wainwright and Classy Choisters, is beautiful and came in for several well earned encores, while Harris started off the bill. Lew Dunbar had "Kentucky Jubilee" for the closing number and with the aid of the choisters registered another hit. The same bill will be played to-night and tomorrow night. Wednesday night Thanksgiving turkeys will be given away.

#### At the Coliseum

Last night at the Coliseum theater the Armstrong Baby Dolls put over a farce comedy that will not be forgotten in a long time, the plot is laid on what Mr. Armstrong saw at the state fair. They have a horse race that one would have to travel a long way to see. Chas. Byrne, as Jockey Krausmeyer, is seen at his best in this play. Al Freeland and Jerry Eaton a couple of new members of the company, helped to furnish the comedy. Four new girls have been added to the big Baby Doll chorus. Wednesday night there will be a chorus girls contest. Thanksgiving day there will be a special holiday matinee at popular prices, and an entire change of program entitled "The Soul Kiss."

Hire a little salesman at The Republican office. A want Ad will see more customers than you can.



## Resinol Soap will restore your skin

Resinol Soap is not only unusually cleansing and softening, but its regular use gives to the skin and hair that natural beauty of perfect health which even the best of cosmetics can only imitate. Pimples, redness and roughness disappear, and in a very short time the complexion becomes clear, fresh and velvety.

The soothing, restoring influence that makes this possible is the Resinol which this soap contains and which

physicians have prescribed for years, in Resinol Ointment, in the care of skin and scalp troubles. If the skin is in bad condition through neglect or an unwise use of cosmetics, apply a little Resinol Ointment and let it remain on ten minutes before washing with Resinol Soap. Resinol Soap is sold by all druggists and dealers in toilet goods. For a trial size cake and miniature box of Resinol Ointment, write Dept. 147, Resinol, Baltimore, Md.

## AMUZU JANET OF THE CHORUS A Peep Behind the Scenes

## ARIZONA Coming Sunday Pauline Frederick in "THE ETERNAL CITY"

## EMPRESS Coming Friday and Saturday "A WESTERN GOVERNOR'S HUMANITY"

Taken in Phoenix. See the favorites—Vic Hanny, Roscoe Karns, Govt Hunt, Romaine Fielding, Audell Higgins, Vinnie Burns and Ping Bell.

## LION Today for the last time BEATRIZ MICHELENA in "Salvation Nell"

## CARMEN THEDA BARA Is Unequaled

Nov. 23, 29, 30

Special Music by LAMARA Orchestra

## PLAZA Every Wednesday "The Black Box" Every Saturday "The Broken Coin" Every Sunday a Universal Feature

1 The Price 99 Wednesday and Thursday featuring HELEN WARE at The Lion Theater

Paramount PICTURES None Better

## ARIZONA THEATER

Paramount PICTURES None Better

ONLY TWO DAYS MORE

Jesse L. Lasky, by arrangement, Mor. is Gest Presents

THE WORLD RENOWNED GRAND OPERA PRIMA DONNA

## GERALDINE FARRAR

In an elaborate, beautiful and extraordinary production of one of the masterpieces of operatic literature

## "CARMEN"

Miss Farrar stands without an equal as America's greatest woman artist. Her "Carmen" is a masterpiece of histrionic conception—the most beautiful, most exciting and most artistic photoplay ever produced.

NO ADVANCE IN PRICE